



CASA NUBERA

OPEN CALL

Research-creation residency
Tafi del Valle, Tucumán / Argentina



Residency Program: from 5 FEB to 5 MAR 2024

Applications: from November 20th to December 20th

Selection notice: December 27th

Casa Nubera offers national and international interdisciplinary creation-research residency programs. It is located in northwestern Argentina, in Tafi del Valle (Tucumán), a rural region of great historical, cultural and environmental complexity.

With a processual, decentralized and transversal methodology, our programs encourage situated experimentation and creation-based research projects of different kinds. In order to dissolve the compartmentalized approach to knowledge, art and production, this residency welcomes artists, managers and curators, with their heterogeneous approaches, as well as scholars, practitioners and self-taught people from other fields of research, such as the humanities, literature, science, techniques/technologies, handicrafts and trades, between others.

Through the encounter with the vital diversity of the land and with the different ways of being-doing-and-knowing of visitors and locals, we seek to reconfigure perceptions and forge new sensibilities. Following this premise, we produce collaborative experiences that promote synergies and fertile actions, both for the personal development of each resident, and for the collective and emergent creation of knowledge that fertilise and reciprocally enrich life in and with the territory.



Casa Nubera has been carrying out cultural activities (residency programmes, meetings, laboratories and other events) since 2022, always in dialogue-with and involving different communities, artisans, artists and educators in the valley, and with different educational and cultural organisations and sustainable development programmes in the region.

LOCATION

Tafí del Valle is a city in the Calchaquí Valleys, in northwestern Argentina, 107 km from the capital of the province of Tucumán.

The valley is a tectonic depression at 2,000 meters above sea level, framed by mountains over 3,000 meters high. A network of rivers and streams give life to this region: Infiernillo, Blanco, Muñoz. The Tafí river flows into the La Angostura dam, which becomes a biodiverse wetland contributing to the natural beauty of the valley, which is reached by crossing a route of winding mountain roads and abundant vegetation. The original Diaguitas inhabitants called it "The town of the splendid entrance", an expression that is widely understood when you experience the valley; for its landscape, its history and its energy. Tafí provokes an immersive experience of influence with a grandiose nature, cultural diversity and ancestral pre-Columbian history.

Casa Nubera is located in a large and clear 3.500mts2 lot in front of La Angostura Dam. Its architecture embraces, it is a refuge from the abrupt changes of the mountain climate. Its large windows encourage to observe the immensity of the valley and a fireplace invites to affectionate chats and the sharing of its visitors.



Ver [Ubicación](#) en el mapa.



CONVOCATORIA ABIERTA

Residency Program: from 5 FEB to 5 MAR 2024

Applications: from November 20 to December 20

Selection notice: December 27th

CASA NUBERA offers a Residency Program open to all kinds of practices within the fields of contemporary art and other creation and research areas, to work in dialogue with the territory and in exchange with fellow participants.

We have opened the call for the 1st edition of the Research-Creation Residency Programme 2024. This call is open to researchers-creators, professionals, academics or self-taught, individual or collective, from all over the world and all disciplines (not restricted only to the artistic field), who wish to develop their research/productions in relation to our region.

We encourage the submission of creation-research proposals that establish connections with the territory and the contexts of Tafí del Valle. That is, proposals that can be influenced by or establish a certain kind of interrelation with issues related to this particular location, such as ancestral cosmogonies and technologies, the rural surroundings, its geography and materialities, the current or historical, economic, cultural, environmental or social context, among many others.

This call is to take part in the Program to be held in February 2024. However, it is also possible to apply for one of the later editions (April/June).

TERMS AND CONDITIONS

1. The residency will have a total duration of 30 days, in Tafí del Valle (province of Tucumán, Argentina) from February 5 to March 5.
2. The call is addressed to any person: artists, curators, writers, biologists, anthropologists, etc. of any nationality and age (over 18 years old), who have a creative research and/or production proposal linked to the territory.
3. Proposals may be individual or collective.
4. Up to 6 (six) projects will be selected, plus 2 (two) substitute projects in case of cancellation of any of the first selected proposals.
5. The proposals are selected by Casa Nubera's team. It is worth mentioning that priority will be given to creation-research proposals whose enquiries are close to the contexts of Casa Nubera and to the exchange with others.



6. CASA NUBERA Residency will provide:

TRANSFERS AND ACCOMMODATION

- Transfers from the city of Tucumán to Tafí del Valle, round trip.
- Accommodation in a house for the exclusive use of the 6 resident artists and part of our team, in a shared room for two people, and use of common spaces.

TOURS AND EXPLORATIONS OF THE TERRITORY

- Exploration of the territory of Tafí del Valle and surroundings: we will carry out a series of rural walks and activities in the territory, as well as historical expeditions to aboriginal ruins and specific sites; visits to local artisans and artists.
- Mediation activities with the local community.

LEARNING ACTIVITIES / WORKSHOPS

- MATERIA. Local clays and ceramics Lab: recognition and collection of local clays, clay paste preparation, ancestral techniques, production of pieces and burning in a wood-fired kiln (level of detail according to the experience and interests of each resident).
- YELLOW. Dyeing and Weaving Lab: local plants and their natural dyes, collection and preparation of materials for production, dyeing tests, principles of weaving (more in depth according to the resident's experience and interests).
- AUDIOVISUAL NARRATIVES. Audiovisual creation Lab.
- EXPANDED LISTENING. Sound Lab.

STUDIO FOR SPECIFIC CREATIONS

- Access to tools and workshop spaces for metals, foundry, ceramics, weaving, natural dyes, screen printing and jewellery.

PROCESSES SUPPORT

- Ongoing processes: through regular individual and group discussions, the creative process of each resident will be supported.
- Management of needs and links with local actors: the Casa Nubera team will provide support and accompaniment for the needs that arise throughout the stay, such as the search for materials or assistants, as well as providing links with local references who can collaborate or contribute to each project.
- Discussion sessions: communication between residents and locals will be promoted through different collective and collaborative meetings.



FINAL PRESENTATION OF PROCESSES AND/OR DEVELOPMENTS

- Exhibition / Open Studio (Tafí del Valle/City of Tucuman): open exhibition meeting and direct encounter with the local community of Tafí del Valle and the artistic community of the City of Tucuman. Technical support, registration and dissemination of the activity.
- Curatorial practice between our team and residents.

PRO AV RECORDING throughout the residency experience, available for residents a posteriori.

7. Resident's Obligations:

- Round trip ticket to the city of Tucumán.
- Develop their project independently and participate in the activities of the program.
- Participate in the final exhibition / Open Studio about the processes and creations carried out during the residency.
- Residents authorize Casa Nubera to use images and texts generated during the program for the purpose of disseminating the activities carried out.

8. Costs:

INTERNATIONAL RESIDENTS: USD 2000

- Fees do not include food during the stay.
- The fees do not include personal or production expenses of the residents.

Method of payment

30% of the reservation fee must be paid within a maximum period of 5 days after being informed of the selection, and the rest of the fee at the beginning of the residency.

Attention

If you are unable to participate in the residency after having paid the fee or part of it, the residency will not reimburse it.

Casa Nubera is an independent and self-sustainable space. Casa Nubera can collaborate through letters of invitation and/or documentation for the search of institutional support from applicants in their own countries.

We encourage all those who wish to apply to do so, even if they have difficulty paying the full fee. In case we find the proposal interesting, Casa Nubera will exhaust all the instances at our disposal so that you can be part of this experience.



9. The application to the program is made online, through the following [form](#). Personal data and the following information is requested:

> About the artist:

- Contact information
- Short bio (maximum 500 characters)
- Research-creation portfolio, if any.

> About the project:

- Description of objectives, motivation to participate in the residency; in general relation to the conceptual line of their work and in particular to its development in the contextual framework of Casa Nubera.
- Description of the project to be carried out. Diagrams, renderings, materials, stages, actions, technical and human needs, plus any other information that the artist considers pertinent for an optimal evaluation of the proposal.

10. Schedule:

- Applications will be received from November 20 to December 20, 2023.
- The organizers will notify the selected applicants by email on December 27, who will have **until January 2 to confirm their participation** and pay the corresponding fee.
- The residency will take place in February 2024, from February 5 to March 5.

CASA NUBERA TEAM

Maria Emilia Ayup

General Management
Host

Alberto Schijas

Local Host
Metal and foundry Studio, pre-Columbian art.

Paula Guersenzvaig

Artistic direction
Artistic processes, developments and curatorial work.

Munay Mamondes

Ceramics
Local techniques and community

Eric Dawidson

Audiovisual
Narratives workshop

Liliana Pastrana

Weaving and Natural Dyes
Local techniques and community

Ludmila Ríos Guillén

Local Host and assistance

